



the **BOARD**  
and **BATTEN**

Newsletter of the Pacific Grove Heritage Society

**JUNE 1984**

**A NEW LOOK....**

As you have probably noticed by now, the newsletter of the Heritage Society has a fresh, new look. This format will allow us to share with you more of the interesting information you have helped us gather since 1976. We plan on using more photos and writing more comprehensive articles for your enjoyment. This issue features the Mammoth Livery Stable (1886-1906) and the making of a Tuzzy-Muzzy (Muzzy-Tuzzy)?

Please take the time to read through this issue and let us know what you think. If you know any of the board members, tell them what you think of the newsletter or drop me a note at P.O. box 1007, Pacific Grove, 93950. Special thanks go to Colin and Annette Gough and Lori Forrest for putting the new format together.

by Adam Weiland, President

**WELCOME TO NEW MEMBERS**

Charlene Winstead  
Mr. & Mrs. R.S. Herman  
Dr. Thos M. Moore  
Mrs. Gladys Heorodt  
Norma Quinn

## MAMMOTH LIVERY STABLE

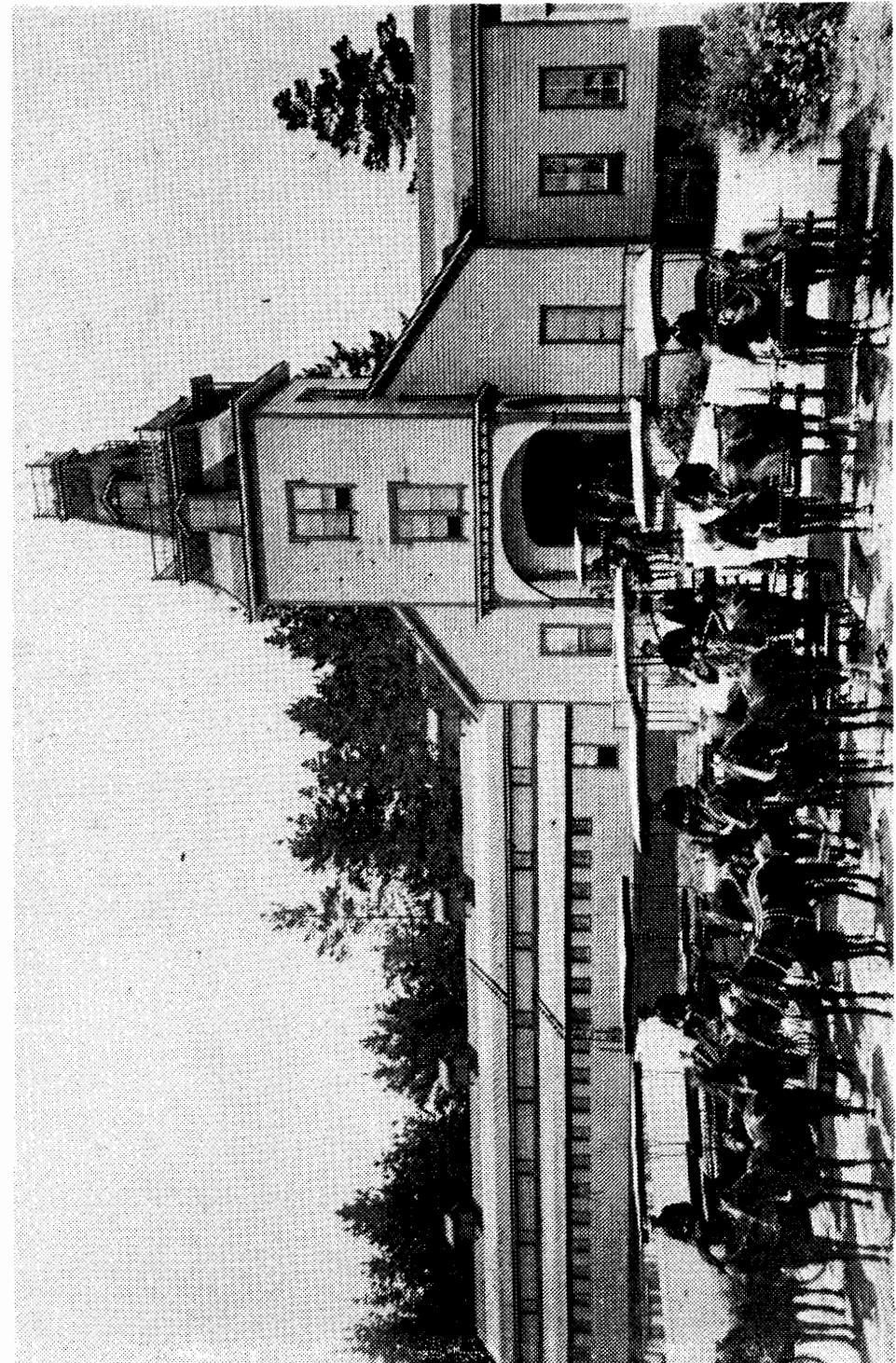
The Mammoth Stable was indeed mammoth! It almost covered the two blocks on Laurel from Forest to Fountain. Grand Avenue ended at its front entrance. It was built in 1886 by J.O. Johnson and sold to Henry E. Kent in 1889. The main building of the stable had a tower eighty feet high with facilities for taking care of ninety-five horses. It was rated "the largest, handsomest, most costly, and best-equipped on the coast". After much initial success, competition from

**H. E. KENT**  
PROPRIETOR OF  
**Mammoth Livery..... Stable**  
Pacific Grove, Cal.  
Conducts a General  
**LIVERY AND FEED BUSINESS**  
\* \* \* \* \*  
Seats in Carriage for 17 Mile Drive. Point Lobos or Carmel Mission  
May be engaged at the Office

the Del Monte Stable and smaller, private stables started taking its toll on the large stable. Pressure came from some officials to move the stable so Grand Avenue could be continued through to Pine Avenue connecting with the upper portion of Grand Avenue. Finally, on February 19, 1909, a fire of suspicious origin burned the stable to the ground, killing many horses. The stable was never replaced. (Please see 1905 map in centerfold for location of stable.)

### CALENDAR FOR 1984

June 2	Rummage Sale
September 16	100th Birthday Party for homes built in 1884
October 13	Sock Hop
December 16	Christmas Reception

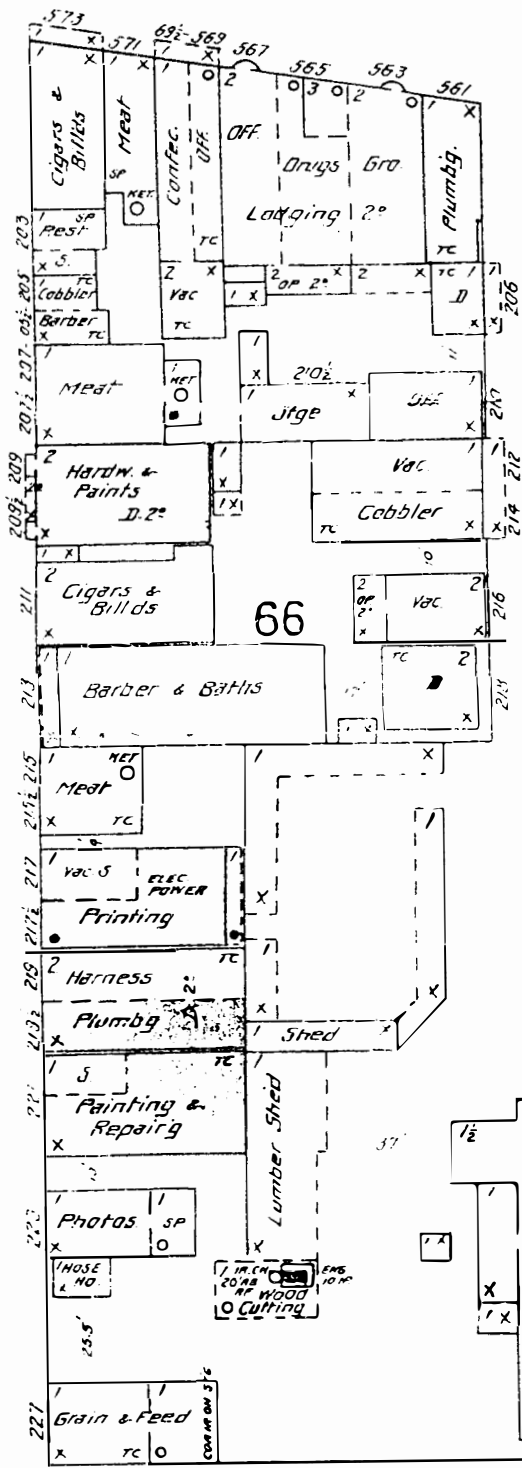


LIGHT HOUSE

MAY 1905

FOREST

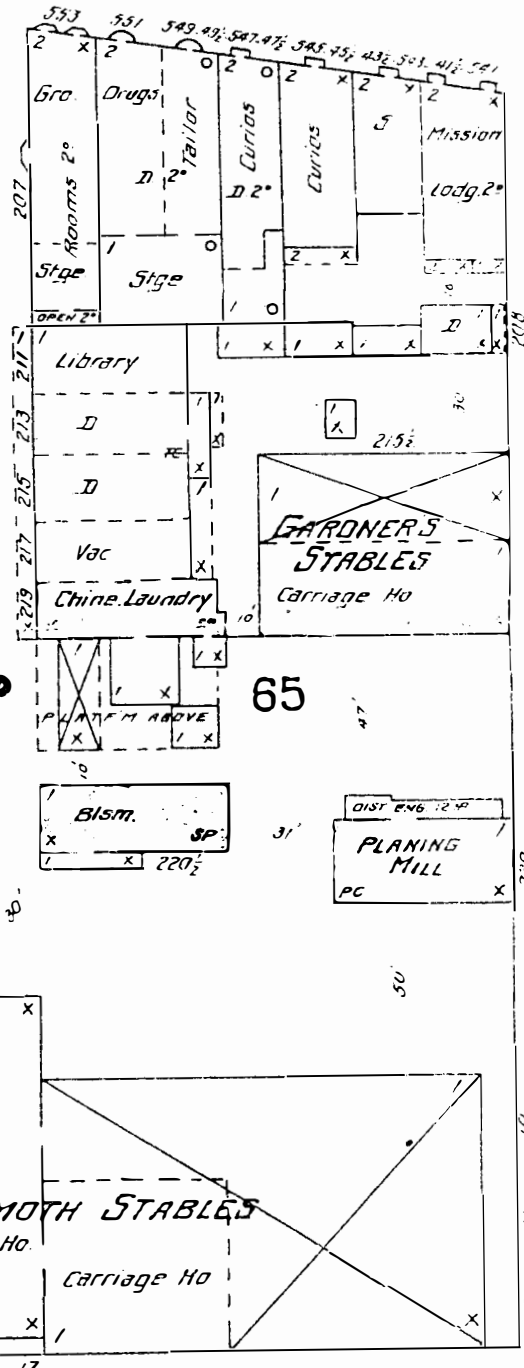
12" W.P.



GRAND

3" W.P.

55'



FOUNTAIN

LAUREL

2" W.P.

75'

## THE MAKING OF A TUZZY-MUZZY

What is a tuzzy-muzzy? It's a Victorian-style cluster of blossoms, a fragrant, hand-held bouquet that was popular on both sides of the Atlantic during the 19th Century. Colorful nosegays of rosebuds, forget-me-nots, nasturtiums, pansies, violets, and lilies of the valley were nestled with herbs, moss, or other greens, bunched together and inserted in a funnel-shaped filigree holder. They were carried by fashionable ladies to social affairs.

A modern-day version of a tuzzy-muzzy consists of more than 80 fresh, short-stemmed blossoms including rosebuds, delphiniums, larkspur, gomphrena, and white yarrow, tightly arranged in a small, shallow basket.

Other flowers that adapt well to this arrangement are marigolds, zinnias, daisies, cornflowers, small lilies, sweet williams, pompon chrysanthemums, sweet alyssum, and taller multiblossom stems of delphinium, larkspur, and agapanthus -- in all colors. If a simpler color scheme is desirable, combine yellow, blue, and orange for a bright effect. Blue, red, and purple make a richer bouquet.

**Directions:** Gather the necessary materials; you will need a small basket or container eight inches or less in length or width. Other supplies include a waterproof plastic or foil liner (if you are using a basket), a block of florist's absorbent foam, a sharp knife, a piece of chicken wire approximately one foot square, warm water, and a selection of fresh flowers that you estimate will fill the container. Those are available at florists and plant nurseries.

Line the display container with the waterproof material. Trim the foam to fit the basket, rounding it off for a mound effect. Saturate the foam with water and place it in the basket. Mold the chicken wire over the foam, pressing the edges around the base to secure it.

Using a sharp knife, cut the flower stems at an angle so they will easily pierce the foam. Cut each stem between 1½ and 3 inches long, depending on the size of the arrangement. Place the cut flowers in warm water, almost to their heads, allowing them to soak for an hour. To preserve their color and scent, keep them in a cool, dark place until they're needed.

Now the magic begins. Starting along the bottom, carefully begin inserting the flowers, keeping the blossoms close but not crowded. Working your way along, turn the arrangement to see how the overall effect is taking shape. A special group of flowers — a personal favorite or a hothouse specimen — can be the crowning glory.

All flowers along the outer edges should face straight outward, but as you work toward the top, begin slanting their "faces" upward. All flowers at the top should face straight up. Flowers should not overlap or be at different lengths. Considering the various sizes of the blossoms, you'll need patience to get as smooth and even a surface as possible. In instances where small gaps cannot be avoided, insert seed pods, berries impaled on toothpicks, or pinches of baby's breath, which will plump out the arrangement and add interest through contrast and texture.

Water the arrangement daily, watching for any wilting blossoms. Replacing spent flowers will keep your tuzzy-muzzy for as long as your flowers and your appreciation of it lasts.

by Judy Moore

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## HELP WANTED

If you are an outgoing person who likes Pacific Grove and would like to spend your summer helping out the Heritage Society, here's a job which may interest you. We need a receptionist to greet the public and answer visitor inquiries. Responsibilities include taking phone calls and messages, clipping pertinent articles from local newspapers, transcribing tapes, accepting membership dues, and selling assorted literature in the Barn. Routine typing for board members will also be required. Position will be temporary from May 29th to September 29th, Tuesday through Saturday, noon to 4:00 p.m. daily, \$4.00 per hour.

This position is being advertised to Heritage Society members first. If a suitable applicant isn't found within two weeks, we will advertise in the local newspaper. If interested, send a letter stating your qualifications to Heritage Society of Pacific Grove, P.O. Box 1007, Pacific Grove, CA 93950.

*The  
Heritage Society  
of Pacific Grove*

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