

# The Heritage Society of Pacific Grove NEWSLETTER

*Dedicated to Maintaining the Beauty and Individuality of Pacific Grove*

Volume 4, Issue 5

July 2004



## Greene and Greene

*by Ken Hinshaw*



The second lecture of this Summer Lecture Series will feature Ted Bosley, author and authority on architects Charles and Henry Greene. Greene and Greene are the premier California Craftsman architects.

The Arts and Crafts design movement arose as a reaction to the mass-produced Victorian architecture that had dominated home design for decades. The new design ideas stressed the return to honesty, rejecting the ornate embellishments so popular in the late 19<sup>th</sup> Century. Greene and Greene are best known for their inspired design of

Gamble House in Pasadena, built in 1906. Gamble House, built as a summer home for Mr. and Mrs. Gamble of Proctor and Gamble, is now a museum run by USC.

The diehard devotees to the Arts and Crafts movement were convinced their ideas would cleanse society of corrupting influences. They offered a path to a simpler life; their ideas were meant to transform the world. But, alas, the architectural styles fell out of fashion and the brothers Greene split up. Charles Greene retreated to Carmel, where he set up a studio. Locally he is best

known for his design of James House, which seems to grow out of the cliffs in the Carmel Highlands.

What: Second Summer Lecture, Greene and Greene, by Ted Bosley.

Where: Pacific Grove Natural History Museum

When: July 30, 7:30

Tickets: Members only (new members can sign up at the door or on Saturdays at the Barn for \$10), no reserved tickets; the first 140 will be seated

Information: Ken Hinshaw 375-0816

*kbinsba2@aol.com*

## Calendar

### JULY

GREENE AND GREENE

Friday, July 30, 7:30 p.m.

Museum of Natural History

FREE

### AUGUST

HISTORIC BUILDINGS AND EARTHQUAKES

Friday, August 20, 7:30 p.m.

Museum of Natural History

FREE

### OCTOBER

HISTORIC HOME TOUR

October 3, 2004, 10: a.m. to 4 p.m.

*All opinions expressed are those of the authors and do not necessarily reflect the official positions of the Board of Directors, but are meant to stimulate interest in and discussion of preservation issues.*

Sponsor the  
Newsletter

**Thank You!**

Bob Davis,  
Frances Grate,  
and Anonymous,  
"Highway 68"  
already have



*This historic home at 138 Pacific Ave. was recognized at the Heritage House Awards as an exemplary example of restoration. The “before” photo was taken in 1977; the “after” was taken in 2004.*

## Heritage House Award: Paint and Restoration

*By Maryanne Sprayling*

The best gift you can give to your old house is a healthy dose of maintenance, repair and paint. With the expertise of Bill Brown, Advanced Design Construction, the window sashes have been restored and the front porch has been rebuilt. Jim and Linda Hogan were especially apprecia-

tive that the old windows with the old glass were saved – and still function. Brown is currently extending the back bedroom of the house, which seamlessly blends with the old.

The finishing touch was executed by Russell Call of Stanley Paint. The Hogan’s chose a taupe field color for the house, with forest green, burgundy and white as trim. Pride of this home is evident both inside and out in terms of detail, care and good taste.

Other than the paint and porch, there is not much difference between the before and after. The integrity of the home has been maintained – there is no big box addition at the back of the house. Good work all!

## What is that Chewing Sound?

*By Ken Hinsbaw*

I called the folks at Terminex when I noticed some termite damage while painting the porch of my old house. The company sent Mike to inspect, who said, “the good news is you have infestations everywhere along this south wall.” This didn’t sound like particularly good news to me. He continued “but they have not gotten to the point of doing serious damage.” Could that be so? I fumigated just a few years ago...well, maybe it has been 15 since it was tented.

More bad news, since methyl bromide gas is no longer acceptable for normal pest control (it damages the ozone layer), massive amounts of the less effective Vikane gas would have to be used if there were serious infestations of powder post beetles. This would entail a much greater cost.

Here is some basic information you may find useful.

Termite types: dry wood termites drop piles of pellets and often leave a paper-thin surface after they have hollowed out the tasty parts of wood. They will eat redwood as well as most other woods.

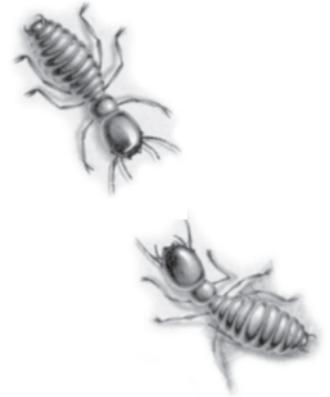
Subterranean termites rely on mud channels that they build on wood framing allowing them to return to the soil. These can usually be seen in the crawlspace.

Powder post beetles leave clean small holes that wood dust drains out of. If the color of the inside of the hole is light

(when seen with a flashlight) this may mean that this is new work.

Protect your historic home; have it inspected if you notice any signs of infestation.

*khinsba2@aol.com*



## The Performing Arts Center Pacific Grove A Reminder

Your Board is asking you to support the project that will transform our historic Middle School Auditorium into an attractive center for entertainment and creativity for the entire community for years to come.

The inside of this magnificent building will be refurbished from refinished floors to new lighting and sound system.

This work will be funded by selling Seat Sponsorships at \$100 per seat. Sponsors will be honored on special plaques in the lobby. Please send donation to: Performing Arts Center, PO Box 51, Pacific Grove, Ca. 93950

# People Places



Mary Fobian

## New Volunteer

Joining John Billstrom and Betty Aickelin on the research team at the Heritage Society barn is our new volunteer photo archivist, Mary Fobian. Mary brings 35 years of experience in genealogical research to bear on establishing an index to our growing photo collection. Mary utilizes U.S. census, historical newspaper collections, vital records, city/county directories and other resources. The Society is frequently asked, "Do you have a photo of \_\_\_\_\_?" We have an existing database of about 400 entries and probably 400 items waiting to be added. A photo index will be a valuable companion to the Society's popular indices to the *Board and Batten* and *Piney Paradise*.



Bob and Betty Hummer



Marsha and Dennis Tarmina

## Behind the Scenes

By Key Hinsbaw

An impressive team of volunteers is trying to find digital shortcuts that will ease the research involved in identifying homes eligible for the Historic Resources Inventory. Bob and Betty Hummer spearheaded an analysis of a State proposed database program that would be used to store all the historic building information. (The City has adopted this program). That task completed, they are presently applying their high-

tech expertise to find shortcuts for doing individual property research. The search is most laborious when researching homes that are in areas that were incorporated into the town in later years, as were the Beach Tract, the Asilomar neighborhood and PG Acres. Fortunately among our members are Marsha and Dennis Tarmina, past owners of a title company in our area, who have volunteered to explore the methods used in their industry for application to our research.

Thanks to all those skilled people, who have brought such enthusiasm to this project.

[kbinsba2@aol.com](mailto:kbinsba2@aol.com)

## New Regional Preservation Group Established

By Ken Hinsbaw

Over the last year representatives from Carmel, Monterey, and Pacific Grove preservation groups have been meeting, sharing ideas, and discussing common problems and solutions. Out of these lively meetings has come a new regional organization called the Alliance of Monterey Area Preservationists or AMAP. Carrol Patterson, the Heritage Society's Secretary, will be serving the new organization in that same capacity, and yours truly will serve on the Board of Directors under the able leadership of President James Bryant.

The Alliance will strive to represent the interests of the preservation community, and to lend support to the local organizations in their educational efforts.

The organization is keenly interested in the plans concerning the historic wings of the Del Monte Hotel, the future of the Flanders Mansion, and the plans for expansion of the Monterey City Services Building.

If you have any questions about the new organization call Nancy Runyon (831) 649-8132. A general membership meeting will be announced.

[kbinsba2@aol.com](mailto:kbinsba2@aol.com)

# New Members

Bill & Carmen Adams  
Fred and Ann Aickelin  
Judith Fehily  
Ceri Flesher  
Mary Thiele Fobian  
Pat Hensley  
Jeanne Hood  
Jill Kleiss  
Jody Martin  
Betty Anne McCarthy  
Gwen McEwen  
Darlene Mock  
Polly Moore  
Fred & Cathy Nolan  
Tony & Jean Prock  
Larry and Sandi See  
Robert Stephan  
Grant Voth  
Lee Willoughby  
Marsha Zeitlin

Total members **1115**

## Correction

In last issue's article on the Heritage House Awards, we incorrectly listed the award

for new construction to 722 Granite Street as being owned by Toni and John Prock. Not so. Tony and Jean Prock own 722 Granite Street, and we hope they will accept our sincere apologies for getting their names wrong. Congratulations Tony and Jean Prock on receiving the New Construction Award.

## Renegade Roadshow

*By Ken Hinsbaw*

**Y**ou would have thought that Elvis had been reborn and was coming to town. People were waiting at the Natural History Museum before it opened to get tickets for this year's first Summer Lecture, the Antique Road Show. The tickets were gone in a few hours. Were we on to something? Maybe there is a collector or two out there?

The calls continued to come in during the week before the event. Panel coordinator, Claudia McCord of the Cannery Row Antique Mall, began to get

worried and called up three extra experts.

On the evening of the event the lecture room was filled with an excited audience and their family treasures. There was a great variation in value, size, and age of the items: from the 1850's Victorian era rocker to a tiny Abraham Lincoln presidential campaign "medal," a print of the Mona Lisa (value \$25-\$50) to an 1850 Spanish low chest of drawers worth \$2000 to \$3000. The experts selected the most interesting items. Many of those not selected received a verbal appraisal. The experts impressed the audience with the depth of their knowledge and passion for antiques.

The only down side of the evening was the limited seating. The response to Sally Aberg's masterful publicity blitz demonstrated that demand for this type of event is strong. This is likely to become an annual event in a fundraising form with a different title. Our ever-diplomatic President Finnegan received a call from the legal department of the "real" TV Antique Road Show.

### Newsletter Staff

*Publisher*

Darlene Billstrom

*Graphics*

Billstrom Enterprises

*Typesetting*

A Volunteer

*Contributing Authors*

Ken Hinshaw

Gary Sprader

MaryAnne Spradling

Send your submissions to:

Darlene Billstrom

The Heritage Society  
of Pacific Grove

P.O. Box 1007

Pacific Grove, CA 93950  
or billstrm@pacbell.net

The upshot was that the first time organizations use the name for their events they get a warning. There has never been a second time. So, we are looking for a new name for the event. If you have some ideas send them to me.

*kbinsba2@aol.com*

Send your submissions to:  
Darlene Billstrom  
The Heritage Society  
of Pacific Grove  
P.O. Box 1007  
Pacific Grove, CA 93950  
or billstrm@pacbell.net



Nonprofit Org.  
U.S. POSTAGE  
**PAID**  
Permit No. 30  
Pacific Grove,  
CA 93950