

The Heritage Society of Pacific Grove NEWSLETTER

Dedicated to Maintaining the Beauty and Individuality of Pacific Grove

Volume 5, Issue 4

June 2005



Dorothea Lange and Maynard Dixon

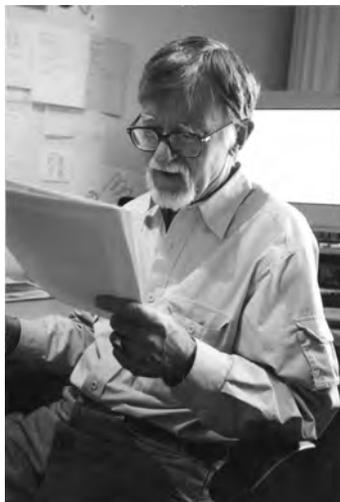
by Sally Aberg

The Sixth Annual Summer Lecture Series of The Heritage Society of Pacific Grove kicks off on Friday, June 24, at 7 pm in the Pacific Grove Middle School's newly refurbished Performing Arts Center, 835 Forest Avenue just above Sinex (plenty of comfortable seats and plenty of free parking). Our first speaker is Daniel Dixon, assisted by his wife Dixie Dixon. The event is free to Heritage Society members and just \$5 for non-members, or if they join that night at the door for just \$10 for a year-long membership, they will be admitted free! This first of three summer talks is entitled CHILD OF GIANTS. Daniel Dixon emphasizes that he is not giving a lecture. Instead, his illustrated talk is an act of memory – a son revealing recollections of his two extraordinary parents. The speaker's father was Maynard Dixon, a painter long recognized as one of the most gifted and original interpreters of the American West. His mother was the photographer Dorothea Lange, whose eloquent images of the Great Depression are today celebrated all over the world. Daniel Dixon is now 80 years old and is one of the very few survivors who actually knew and lived with these two prodigies. His insights and opinions are not scholarly.



Portrait of Daniel Dixon's mother, renowned photographer Dorothea Lange, seated atop a car beside her Graflex camera.

They are intimate, personal, highly colored and sometimes disturbing. He discloses aspects of both his mother and father that are almost unknown but in his view, essential to a true understanding of their genius. "Child of Giants" is divided into two separate but related parts. The first is devoted to Maynard Dixon, the second to Dorothea Lange. Each occupies about 45 minutes



Portrait of June 24th Heritage Society speaker Daniel Dixon, taken by Rondal Partridge, son of fine art photographer Imogen Cunningham.

with a brief intermission in between. Both contain over 300 slide images – photographs, paintings, drawings, and writings by Lange, Dixon, their friends, families, and associates. As a whole, the presentation conveys a picture not only of two remarkable people, but of their time and place in a world that values their work more highly today than while they were still alive.

Calendar

JUNE

PACIFIC GROVE: THE CHAUTAUQUA YEARS (1879 – 1926)

June 18 – October 8

An exhibit celebrating the formative years of Pacific Grove and the 100th anniversary of the Feast of Lanterns Museum of Natural History Forest and Central Avenues
FREE

6th ANNUAL SUMMER LECTURE SERIES

DANIEL DIXON
Son of Dorothea Lange and Maynard Dixon
Friday, June 24, 7pm
Pacific Grove Middle School
Members: FREE
Non-members: \$5

QUILT SHOW

June 11 and 12, 10am – 5pm
Monterey Peninsula College
College Center
980 Fremont, Monterey, CA
\$5 general admission
Free: children 12 and under

JULY

IMAGES OF AMERICA SERIES: PACIFIC GROVE by KENT SEAVY

Friday, July 29, 7pm
Pacific Grove Middle School
Members: FREE
Non-members: \$5

AUGUST

SUSAN SHILLINGLAW CENTER FOR STEINBECK STUDIES

Friday, August 26, 7pm
Pacific Grove Middle School
Members: FREE
Non-members: \$5

Learn More About Preservation Join the National Trust

by Ken Hinsbaw

Your Heritage Society is a member organization of the National Trust for Historic Preservation. If you are really interested in preservation and want to get a national perspective, you will want to become an individual member.

The magazine, *Preservation*, that comes with membership is well worth the \$24 family membership rate. Last month



NATIONAL TRUST
for HISTORIC PRESERVATION

Preservation featured two articles about California. Paso Robles after the earthquake is one feature, but my favorite is the piece on the restoration of the converted 1879 side-wheeler turned houseboat that floats in Sausalito harbor. The houseboat was the home of Zen philosopher Alan Watts, Anais Nin, Alan Ginsberg and an army of underdressed "artists" in the 1960s. It has been saved from sinking into the mud by its current resident and dot.com zillionaire Eric Sutton.

At the back of the magazine, you will find the most interesting real estate listings in the country. Whether you are looking for a Southern

plantation or a decommissioned post office, you will be amazed at the variety of structures offered.

Send your name and address with \$24 to
Membership Dept.
National Trust for Historic Preservation
P.O. Box 5043
Hagerstown MD 21741-9900

AMAP Honors Local Preservationists

by Ken Hinsbaw

Heritage Society Board Member Bob Davis was one of several activists nominated for "Preservationist of the Year" by the Alliance of Monterey Area Preservationists.



Neal Hotelling

Top honors were awarded to Neal Hotelling for his efforts to save the historic wings of the Del Monte Hotel, which is now undergoing a 47 million dollar renovation. Neal is a local historian who has been involved in Monterey and Cannery Row preservation for many years.

Honored at a ceremony at the historic Del Monte Hotel on April 9, the other nominees

included Pat Hathaway, Enid Sales and Kent Seavey. In the past year, as you may recall, Bob Davis oversaw our first



Bob Davis

intern program that updated the photo inventory of historic homes. Bob has also taken on the long term project of indexing all the *Board and Battens*. Bob's efforts are an inspiration to us all. Pat Hathaway has amassed a collection of historic photos second to none at California Views on Pacific Street. Enid Sales has energetically led the fight for preservation in Carmel for decades. Kent Seavey, Pacific Grove's own architectural historian, has been at the forefront of every major preservation battle on the Peninsula for several decades.

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Other Tuttle Collection REVEALED!

by Ken Hinsbaw

It has been disclosed to this reporter that an extensive collection of TUTTLE MEMORABILIA has been located OUTSIDE OF PACIFIC GROVE! The President of the

San Benito County Historical Society, who sometimes goes by the name of Peter Sonne, has admitted to spirited out of Pacific Grove a large collection of bottles, signs, books, ledgers, as well as CHARLES TUTTLE'S HAT! This assemblage is housed in his own recreation of Tuttle's Drug Store at an undisclosed location IN SAN BENITO COUNTY! The evidence will be on display FOR ALL TO SEE right here in Pacific Grove during the upcoming Chautauqua Years celebration at the Natural History Museum from June 18 to October 8.

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Peter Sonne holding
Charles Tuttle's hat

Subscription Update

At the Heritage Society retreat, it was unanimously voted to make modest increases of our membership dues, effective April 1, 2005. These dues provide you with a monthly newsletter and calendar of events, free admission to the summer lecture series, and a significant contribution to our "living" heritage, which will be an ongoing venture forever. \$15 individuals; \$12 students and seniors; \$20 for families.

To those who give beyond the minimum subscription, thank you so much!

Help Needed In Naming "Tween" Styles

We all are familiar with the Queen Ann Victorian style of architecture, most of us could identify a bungalow, and we probably are familiar with the several Spanish style variations. But how do we identify architecture that is not a pure expression of just one school of design, instead is a more or less happy collision of two styles, or a house that is completely different than any other house in town. I would like to present some examples that don't have labels, but perhaps would get the respect they deserve if we could put our creative facilities to work and come up with some good descriptive names.

773 Sinex though not on the Inventory of Historic Homes is a beautiful example of... what exactly I'm not exactly sure. It has the stucco exterior, parapet walls and tile of a Spanish style but the design of the tops of the walls; would that make it Deco Spanish? There are at least two lesser examples of this blend of styles at 501 7th and 622 and 632 Sinex.



773 Sinex

The porch at 610 Granite appears to be original, but what style does that make the house? The detailing appears to be Aztec, or maybe American Indian. Is this an American Indian Bungalow?



610 Granite

In amongst the English cottages and fine Spanish style homes on beautiful Spazier is the white stucco flat roofed home at 652. Note the porthole window in the front door and circular indentation in the garage door. Is this an example of international style? If so can you find any other home of that style in Pacific Grove? Does anyone know anything about the history of this interesting home?



652 Spazier

If any of you readers, either architectural experts (I know you are out there) or amateur enthusiasts, can help give these tween styles names send your ideas.

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All opinions expressed are those of the authors and do not necessarily reflect the official positions of the Board of Directors, but are meant to stimulate interest in and discussion of preservation issues.

Pacific Grove The Chautauqua Years 1879 - 1926

A celebration of the formative years of Pacific Grove's history and the 100th anniversary of the Feast of Lanterns. The exhibit features images from the Museum's Tuttle Collection and a variety of programming.



June 18 - October 8, 2005

Opening Reception on Saturday, June 18, 7:00 p.m.

Tuesday evening lecture series (all at 7:00 p.m.):

June 21	Phil Nash	Chautauqua Movement & Ice Cream Social
June 28	Vern Yadon	Museum's History
July 5	Neal Hotelling	Was PG a PCD by PBC?
July 12	Pat Hathaway	19th Century California Photographers
July 19	Bill Hyler	Memories of Elmarie Dyke
July 26	Kent Seavey	Wanderings in the Grove & Book Signing
August 2	Tom Liretsky	PGPD's History
August 9	Jon Biggs	Community Development Dept's History
August 16	Steve Leiker	PG Public Works' History
August 23	Jerry Robinson	PGFD's History
August 30	Joe Wibbe	History of Hopkins Marine Station
September 6	Bruce Obbink	PG Golf Department's History
September 20	Carlos Olvera	History of El Carmelo Cemetery
September 27	Jean Chapin	PG Library's History
October 4	Sandy Lydon	The Chinese & Japanese in Monterey County

Saturday afternoon lecture series (all at 2:00 p.m.):

June 25	Margaret Geiss-Mooney	Restoring the Chautauqua Banner
July 9	Richard Hoover	Late 19th- and Early 20th-Century Stained Glass
July 16	Walter Nelson-Rees	Albert DeRome
August 13	Pacific Grove Historical Co.	Players portray important figures from PG's past
September 10	Richard Beidleman	Pacific Coast Chautauqua: A Magnet for Natural Scientists



Pacific Grove Museum of Natural History
165 Forest Avenue · Pacific Grove, California 93950 · (831) 648-5716
www.pgmuseum.org · pgmuseum@mbay.net

More lectures are in the works. Check the Museum website for the latest info: www.pgmuseum.org
Contact Museum Archivist Esther Trosow at (831) 648-5716, ext. 17 or archivist@pgmuseum.org for more info.

Good News, Bad News, Marsh's Oriental

In April, the Diocese of Monterey announced that it is going to put the highly unusual Chinese-style building up for sale at an undisclosed price. This was a development that many in the preservation community had hoped for, as hope dwindled that the

Diocese itself would undertake the preservation project. In a perfect world, the proceeds from the sale of Marsh's would be used for the much needed preservation work on the Royal Presidio Chapel. However, the money may not be used for that worthy project because the Chapel is owned by the local Parish, not the Diocese, which governs Catholic affairs in the region. Let's keep our fingers crossed and hope that the decision makers within the Church make the Chapel a priority.

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New Members

Ruth Hartmann
David and Lois Hines
Robert Paslay and
Karen Warwick
Robert and Paula Weaver
Jacqueline Pickett

Membership Count:
1024

A Beautiful Day for a Garden Tour

by *Bobbie Hall*

On May 7th Mother Nature smiled on Pacific Grove and the over 400 people who attended our fourth annual Secret Gardens of Pacific Grove tour. Everyone agreed it was a perfect day. The tour featured ten gardens, including the Inn at 213 Seventeen Mile Drive, where attendees enjoyed tea, cookies and fresh strawberries in the garden.

The gardens this year were a wonderful mix of color and design. There were several cottage gardens: the Strouse's enchanting garden at 219 Bentley, the Roberts' pretty and colorful garden at 860 Del Monte Boulevard, and Rebecca Barrymore's very special garden at 603 Junipero. Alice Thompson showed off her garden planted mainly in pots, large and small, filled with begonias, orchids, pelargoniums, and a wonderful protea. The Raph's on Melrose displayed their shade garden with its beautiful design and unique plantings. The Jones on Gibson invited us into their garden of drought-tolerant plantings in a beautiful and peaceful design. Katy Travaille's garden had so much in the way of plantings, whimsy, and garden structures to see that you could spend a long time there. The Clements' garden accommodated their sports-oriented youngsters along with their love of flowers and herbs. The Krings/Giraud garden with its very artistic Asian design and wonderful view of the ocean made you want to linger and enjoy.

Everyone seemed to enjoy the gardens and the weather. Many of the ladies dressed for the occasion with hats. We are very grateful to the garden owners and especially the volunteers who took time out of their Mother's Day weekend to make this such a great event.

Music, Music Everywhere

by *Ken Hinsbaw*

The Heritage Society is blessed with a wide range of support from our community. While manning our booth at Good Old Days Celtic musician Marc Rush stopped by to talk about his fellow musicians who volunteer their time to entertain guests at the Christmas at the Inns celebration. Here is a partial list, if you have been left off let me know we would like to acknowledge your contribution. If you are a musician and would like to be part of this musical effort, please contact me and I will forward your name to the organizers.

We would like to give our

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thanks to: Julie Alexander, Michael Martinez, the Pauline-Recorder Quartet, Reid King, Claudia Ward + Friend, Mary Ann Anderson and Simple Pleasures, Marc Rush, and Jana Heller. A big round of applause for our musicians, you help create the wonderful atmosphere for this successful event.

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Send your submissions to:
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