

The Heritage Society of Pacific Grove NEWSLETTER

Dedicated to Maintaining the Beauty and Individuality of Pacific Grove

Volume 5, Issue 7

September 2005



Holman Mansion on Historic Home Tour

by Darlene Billstrom



Holman Mansion, 769 Lighthouse Avenue



208 13th Street



432 Spruce Street



704 Granite Street

Tricia and Tony Perault, new owners of the Holman Mansion, have agreed to open their home for the Historic Home Tour on Sunday, October 2. They have done a marvelous job of rehabilitating this lovely old house. With a liberal use of beautiful, brightly colored tile, they have enhanced the Spanish-Moroccan feel of the house that Mrs. Holman started in the 1920s.

This year's tour has a wonderful eclectic collection of homes: a recently remodeled tent cottage in the Retreat, a Victorian, a turn-of-the century farm house,

a Santa Fe Pueblo Revival, an Arts and Crafts bungalow, and a Pacific Grove cottage. St. Mary's Episcopal Church and the Mayflower Church will also be on the tour, along with the Lighthouse, Chautauqua Hall, and the Heritage Barn.

Jim McCord, local architect who is knowledgeable about the Arts and Crafts movement, will give a lecture at the Museum of Natural History. His lecture will be given twice, at noon and at 2:00 p.m.

The tour and art sale both run from 10 a.m. to 4 p.m. Tickets will

soon be on sale at the Chamber of Commerce and on Saturdays, 1-4 p.m., at the Heritage Barn. Admission is \$18.00 for Heritage members, \$20.00 for non-members.

Artists in Chautauqua

The fourth annual presentation of Artists in Chautauqua will again coincide with this year's Historic Home Tour . . . and also with the final auction of "Heritage Houses -- For the Birds."

Calendar

SEPTEMBER

HERITAGE BIRDHOUSE AUCTION KICK-OFF

Elmarie Dyke Park
(garden of Chautauqua Hall)
Sunday, September 18
Noon to 4pm

OCTOBER

HISTORIC HOME TOUR

Sunday, October 2
10am to 4pm

ARTISTS IN CHAUTAUQUA

Chautauqua Hall (Central and 16th)
Sunday, October 2
10am to 4pm

HERITAGE BIRDHOUSE FINAL AUCTION

Auction of
"Heritage Houses -- For The Birds."
Chautauqua Hall
Silent auction ends at 2:45
Sunday, October 2
10am to 4pm

From 10 a.m. to 4 p.m. on Sunday, October 2, there will be 20 local artists in the hall selling their creations. All types of artists will be represented, from watercolorists to plein air painters, to knitters and fabric artists making wearable art and home decorations. There will be ceramic artists and potters, woodworkers, jewelers, photographers ... there will be something for everyone. Additionally there will be light refreshments and drinks for sale.

This is a good time to shop for special gifts for the holiday season.

There is no admission fee for this event.

New Members

Lois Weston Weeth
 Dick & Carol Jordison
 Gail Matelson
 John Hirschy
 Barbara Samper
 Joe, Nadene & Melissa
 Amader
 Jerry Archer
 Judith Bolon
 Carol Clarie
 Mr. & Mrs. Marrin Elster
 Gail Enns
 Shie-Fang Lin
 Barbara Piini

Membership Count:
1356

Images of America: Pacific Grove

by Sally Aberg

Kent Seavey certainly lived up to his promise of sharing “the rest of the story” about Pacific Grove’s early history with a large, captivated

audience at the second presentation of our Society’s Summer Lecture Series 2005 in July. Mr. Seavey is co-author with The Heritage Society of Pacific Grove’s brand new book, *Images of America: Pacific Grove*.

Educating and entertaining us at the same time, Seavey shared highlights from the book as well as historical footnotes and intriguing images that did not make it into the 128 pages and 200 photographs contained between the covers of the book itself. He opened the evening with the exciting and very fitting revelation that only hours earlier, local photographic historian and resource treasure Pat Hathaway had informed him that the bearded gentleman pictured in the center of the book’s cover (seen reclining on the grass in front of a Methodist Retreat-era tent site with his wife and a group of summer campers in the Piney Grove) is none other than C.W.J. Johnson (1833-1903), a professional photographer who took portraits of celebrities and guests staying at the Del Monte Hotel in Monterey (more of Johnson’s photographs appear inside the book). Wouldn’t Johnson have loved to know

the future prominence in store for this image when he set up the shot himself that day, back in the late 1870s?

Seavey went on to detail the history and contributions of our town’s Chinese, Japanese, and Black communities. He let us in on the little-known fact that buffalo once roamed Pacific Grove. Brought here by entrepreneurs hoping to interbreed them with local cattle to produce a hearty meat and hide source known as “cattalo,” this venture ultimately failed. He also talked about the origins of our City’s “butterfly anti-molestation law,” perhaps the first environmental legislation involving an insect in US history.

Much laughter ensued near the end of the evening when Seavey drew a crystal-clear connection between the rapid disappearance of the Pacific Grove Taxi Company, which ran service into Monterey, and the 1969 ordinance adopted that changed PG from a “dry” town to a wet one!

Afterwards, nearly three dozen copies of the new book were purchased and dozens more pre-purchased copies were personally inscribed for

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attendees. All of us left with a much greater understanding of and appreciation for the complex task of researching facts and gathering historical photographs from a wide variety of sources to create this “must-have” volume for anyone calling the Peninsula their home.

Copies of *Images of America: Pacific Grove* are available for sale each Saturday from 1 to 4 pm at The Heritage Barn, 605 Laurel Avenue, PG (\$19.99).

Send your submissions to:
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