

# The Heritage Society of Pacific Grove NEWSLETTER

*Dedicated to Maintaining the Beauty and Individuality of Pacific Grove*

Volume 6, Issue 7

August 2006



## History on the Monterey Bay

*by Sally Aberg*



The Heritage Society has invited science educator and naturalist Milos Radakovich to step up to the podium as the third and final guest in the Society's seventh annual Summer Lecture Series. Mr. Radakovich will speak on Friday evening, August 25th, at 7:30 pm in the Pacific Grove Performing Arts Center. The title of his illustrated talk is "A History of Marine Biology on the Monterey Peninsula."

Radakovich promises to spotlight the beginnings of the Hopkins Marine Laboratory, Monterey Bay Aquarium, Moss Landing Marine Laboratories, and Monterey Bay Aquarium Research Institute. He will touch on many others of the

*The local natives, having lived along our bay for nearly ten thousand years, were the original marine biologists. Undoubtedly, they knew far more about the plants and wildlife in their immediate environment than most people do today.*

twenty-three marine research institutions on the Central Coast as well. Doc Ricketts and John Steinbeck are sure to figure into the stories and slides that night.

A native of Yugoslavia, Milos Radakovich came to the United States with his family in 1960. He confesses to a life-long and insatiable curiosity about the secrets of the universe. After graduating from San Francisco State University in 1971, he

studied at the Moss Landing Marine Laboratories, learning about marine mammals and birds, inter-tidal biology, kelp forest ecology, coastal dune dynamics, scientific illustration, and underwater technologies.

Radakovich is currently director of the Bay Net docent program. As such he has trained hundreds of volunteer naturalists who don bright blue windbreakers, set up telescopes, and engage with thousands of visitors each year at numerous sites along the Monterey Bay National Marine Sanctuary's 270 miles of shoreline. These docents answer questions about sea life, ecology, and history.

Radakovich is also widely known for his weekly public

## Calendar

### AUGUST

#### SUMMER LECTURE SERIES

August 25, 7:30pm  
Coastal Naturalist Milos Radakovich presents "History of Marine Biology on the Monterey Peninsula"  
Pacific Grove Performing Arts Center  
Middle School  
Members: Free (half year membership \$10 at the door)  
Non-members: \$5

### SEPTEMBER

#### HERITAGE HOUSES FOR THE BIRDS

El Marie Dyke Park  
(next to Chautauqua Hall)  
Auction kick off  
Sunday, September 17  
Noon to 4pm

### OCTOBER

#### HISTORIC HOME TOUR

Sunday, October 1  
10am to 4pm

#### ARTISTS IN CHAUTAUQUA

Chautauqua Hall (Central and 16<sup>th</sup>)  
Sunday, October 1  
10am to 4pm

#### HERITAGE BIRDHOUSE FINAL AUCTION

Chautauqua Hall  
Sunday, October 1  
10am to 4pm  
Silent auction ends at 2:45

radio series, "Life on the Planet," which he performs for KUSP 88.9 Santa Cruz. He cites Captain Steph Dutton, who blazed the radio series trail on KUSP with "Life on the Bay," as his mentor and friend who passed the baton to him to

continue this on-air educational outreach. The ninety second "Life on the Planet" segments each highlight a science topic ranging from local marine mysteries to outer space phenomena and global issues. For this popular series and his other important educational work, Mr. Radakovich has garnered wide respect including the National Oceanic and Atmospheric Administration's "Environmental Hero Award" in 2001.



*Milos Radakovich will be the final lecture speaker of the Heritage Society's summer lecture series.*

At the conclusion of his illustrated talk, Milos Radakovich will be on hand to answer questions and sign copies of his new book, *90 Seconds*, a compilation of the first fifty radio vignettes from "Life on the Planet."

The Pacific Grove Performing Arts Center is located on Forest Avenue between Hillcrest and Sinex. Each lecture is free to Heritage Society members, free for those becoming members at the door for the special price of \$10 for the remaining months of 2006, and \$5 for all others. For more information, please call Lecture Series Director Ken Hinshaw at 375-0816, the Heritage Barn at 372-2898, or Lecture Series publicist Sally Aberg at 373-0116.

## Asilomar's 50th Anniversary

*by Maryanne Spradling*

On June 29, Asilomar State Beach and Conference Grounds celebrated its 50th anniversary with a combination of celebrants including Asilomar's rangers and officials, as well as regional and state parks officials, City Council members, City Staff, representatives from the State Senate and Congress, residents and neighbors, and most important, the youngsters from the Rec Department's summer camp, who will be the next generation of nature preservationists.

The celebration began at the Crocker Dining Hall at Asilomar, where lunch was served, and then culminated on the meadow under the cypress trees where a band played. A brief rededication ceremony was presented in recognition of the park's continuing stewardship in preservation of the natural surroundings. And then birthday cake was enjoyed by all.

Asilomar was praised by many of the speakers as being a wonderful neighbor to Pacific Grove. If you have never taken the time to get to know Asilomar, take advantage of this beautiful resource right here in our community: take a walk along the boardwalks in the dunes, enjoy the dining facilities, partake in the frequent guided tours of the grounds where you will learn more of Asilomar's history, or simply enjoy a cup of coffee on the lodge's front porch while gazing through the cypress with the ocean on the horizon. For Asilomar's many offerings, call 372-8016.



*Lisa Bennett, member of the Pacific Grove City Council, presented Mat Fuzie, Monterey District Superintendent of State Parks, a plaque in recognition of Asilomar's rededication.*



*The Pacific Grove Recreation Department was represented by some of its summer campers during the Rededication Ceremony.*

### Artists in Chautauqua 2006

The fifth annual presentation of Artists in Chautauqua will coincide with this year's Historic Home Tour ... and also with the final auction of "Heritage Houses -- For the Birds."

From 10 a.m. to 4 p.m. on Sunday, October 1, there will be 20 local artists in the hall selling their creations. All types of artists will be represented, from watercolorists to plein air painters, to knitters and fabric artists making wearable art and home decorations. There will be ceramic artists and potters, woodworkers, jewelers, photographers ... there will be something for everyone. Additionally there will be light refreshments and drinks for sale.

This is a good time to shop for special gifts for the holiday season.

There is no admission fee for this event.

# Hippie Retrospective

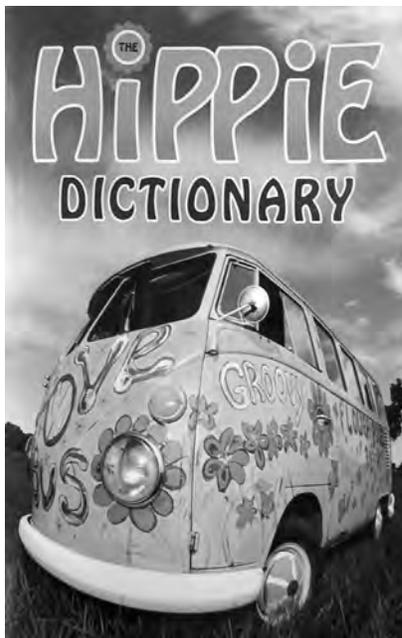
by Sally Aberg

Based on “flashback” value alone, the Heritage Society’s Summer Lecture Series’ June event—“A Hippie History of Pagrovia”—was a resounding success. Over half the audience turned out, as encouraged, in full hippie-era regalia. Granny glasses, tie-dyed tees, flowing skirts, embroidered work shirts, fringed ponchos and beaded shawls were in abundance on hippies spanning three generations. A long-time Heritage Board member sported a hippie headband and a vintage pair of beautifully hand-ornamented bellbottoms reading “Betty.”

According to speaker John McCleary, author of *Hippie Dictionary*, it was sex, drugs, and rock and roll that initially drew young people to the hippie lifestyle in the 1960s and 1970s. McCleary was quick to add, however, that the hippies who stayed the course helped explore and nurture critical forces for dramatic change in the world. These include the women’s liberation movement, ecology efforts, back-to-the-earth and other environmental movements, communal living, organic farming, anti-war protesting, a broad spectrum of consciousness and spiritual movements, the civil rights and Black power movements, to name just a few.

By *Hippie Dictionary* definition, true hippies embrace a counterculture that rejects The Establishment on moral grounds while offering an alternative philosophy based on peace, truth, generosity,

love and tolerance. Through an informal presentation of stories and images, McCleary attempted to place Monterey County hippies in the context of this counterculture and the times. He took some two hundred audience members along a journey from the 1967 Monterey Pop Festival and Human Be-In’s at Washington Park that started things rolling locally through a host of memories attached to the main Peninsula gathering spots of this largely gentle tribe: “Tortilla Flats” neighborhood in Pacific Grove, Tillie Gort’s



*The Hippie Dictionary* by John McCleary

Restaurant, PG’s Downtown Farm, the Rainbow Trading Post, Café Balthazar, Caledonia Park, 812 Cinema and later The Dream Theater, The Granary, The PG Art Center, the daily “long haired” beach volleyball games, and the topless beach near Lovers’ Point.

In researching material for this program, McCleary uncovered a little-known fact. The international ecology movement’s symbol—represented by two “e’s” facing one another to stand for Earth

Everlasting—was created by the hippies who started the Pacific Grove Recycling Center, some of whom went on to found Earth Day celebrations nationwide!

Afterward, audience members took the mic to share their personal stories. As one older hippie put it, “None of us worked much, and everyone had a nickname. Pacific Grove was the cheap place to live. Houses cost \$15,000, and rents were very low for the chicken coops and garages some of us called home.”

The PG Police Department recalled the psychedelic sixties and seventies from their own point of view in an interview that was read aloud. “While there were relatively few problems in PG at the time, the current police station, built in 1974, reflects the tenor of the times in its architecture. Its bunker-like design and minimal windows weren’t just due to a tight budget. During those years, police departments in cities like San Francisco and Los Angeles were quite literally under attack by anti-Vietnam war protestors and members of underground movements like the SLA and Weathermen. Being less penetrable from the street was considered an important security factor.”

From the groovy rock and roll music ushering people to their seats that night to the last *Hippie Dictionary* that McCleary signed with a peace symbol or the expression “Dig it!”. . . this event was truly “out-a-sight.” Although perhaps more nostalgic than comprehensive, the program also netted the Heritage Society some additional materials for its hippie era file and thirty new members. Far out!

# Heritage House for the Birds

Entry forms are now available for the 2nd Annual “Heritage House for the Birds” contest and auction fundraiser!

Designers, architects, contractors, artists, craftspeople and other creative individuals are encouraged to participate in the contest, by designing and



*Piney Paradise Birdhouse* made of woven pine needles, by architect Ed Bredthauer (Best Eclectic/Mayors Choice Award 2005).

building unique birdhouses in a variety of categories including: Victorian, Craftsman/Julia Morgan Style, Cottage/Beach House, and Whimsical/Eclectic styles. Birdhouses will be judged by the public and placed on the auction block with proceeds to benefit the Heritage Society. The builders will receive public recognition, winning participants will receive award plaques, and the overall Best-of-Show winner will receive a Heritage Society Gift Basket.

# New Members

Laurie Bauer  
 Tom & Carol Berg  
 Julie Blue  
 Luke Coletti  
 Helen Davis  
 David Dilworth  
 Karl & Sandy Dobbratz  
 Carol Dye  
 R.B. Eaton  
 Chris Essert  
 Marie Gilmore  
 Phillip Hanson  
 Phil & Miream Hawthorne  
 Rick Hoover  
 Ed & Bex Jarvis  
 Skip Kadish  
 Judy Karas  
 Bob & Jean Kelley  
 Bonnie Sorenson  
 Mylo & Charlene Lowery  
 Tamsin H. McAulay  
 Stephen McClaran  
 Kim & Alec Murdock  
 Erica Bether  
 Chelli Temple  
 Cody Neff  
 David & Betty Powell  
 Courtney Rice  
 Kerry Sisseem  
 Michael Stanley  
 Barry & Kathleen Swift  
 Shannon Carnazzo  
 Alex Taurke  
 Carol Todd  
 John Turek  
 Dan Weiss  
 Membership Count:  
**1451**



*Replica of the Victoria cottage "Sea Star," created by residents and Heritage Society members, Sally Aberg and Betty Aickelin (People's Choice Award 2005).*

To participate, builders may team with area businesses to sponsor individual birdhouses. Entry forms and information can be downloaded at [www.pacificgrove.ws](http://www.pacificgrove.ws). Entry forms are also available at: Pacific Grove Hardware, Tides, The Works, The First Noel, Grand Avenue Art Works, Country Attic, Tesutti Zoo, and the Heritage Society's Ketcham's Barn (Saturdays between 1-4 pm) at 605 Laurel St., in Pacific Grove. Entry forms are also available at The Wild Bird Center of Monterey, in the Del Monte Shopping Center.

Birdhouses and entry forms must be completed and delivered to Ketcham's Barn, at 605 Laurel Ave., between 1-4 p.m. on Saturday, September 9, 2006.

A special presentation and silent auction will be held at Elmarie Dyke Park (next to Chautauqua Hall) on Sunday, September 17, from noon to 4 p.m. Vote for your favorite birdhouse and bid in the auction to take one home. The bidding will continue through October 1, 2006, at sponsor/public locations. The winners will be announced on October 1 at Elmarie Dyke Park during the annual Historic Home Tour and Artists in Chautauqua, where the birdhouses will be on final display for final bids.

For additional information or an entry form call Craig or Rebecca Riddell at 831-646-0351 or fax your request to 643-0900.

## Newsletter Staff

*Editor*

Maryanne Spradling

*Typesetting*

A Volunteer

*Contributing Editors*

Sally Aberg

Ken Hinshaw

Rebecca Riddell

Send your submissions to:

Maryanne Spradling

The Heritage Society

of Pacific Grove

P.O. Box 1007

Pacific Grove, CA 93950

## Images of America:

### Pacific Grove

Books are available for \$20.00 from 1 – 4 pm every Saturday at the Heritage Society Barn (the price includes the sales tax). For those who live out of town, send a check for \$23.00 to the Heritage Society of Pacific Grove and we will mail the book to you.

Send your submissions to:  
 Maryanne Spradling  
 The Heritage Society  
 of Pacific Grove  
 P.O. Box 1007  
 Pacific Grove, CA 93950



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