

The Heritage Society of Pacific Grove NEWSLETTER

Dedicated to Maintaining the Beauty and Individuality of Pacific Grove

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June 2009



Heritage House Awardees

by Maryanne Spradling

The Annual Awards program on May 8 drew a standing-room-only crowd at the Natural History Museum, where we celebrated, once again, the many people it takes to keep preservation at the center of our town's interest.

Owners of the award-winning properties dedicated significant time and money to address historic preservation in the most constructive way, enlisting the assistance of some of our most savvy preservationist architects and contractors. Each project had its own story and, as usual, the stories make the event.

The awards evening started out with "A Centennial of Heritage," produced by Donna Stewart, where the Heritage Society recognized Pacific Grove High School students' photography (see article in this issue).

There were two Certificates of Appreciation awarded, one on behalf of the Swan Boat project to Jan and Ted Rose, and to Steve Honegger; the second on behalf of the remodel and retrofit of the Agassiz Laboratory of the Hopkins Marine Station, presented to Judy Thompson of Hopkins and to architect Gretchen Flesher.



611 Pine Ave.



225 Congress

Calendar

JUNE

HISTORIC PRESERVATION CONFERENCE

June 19
Columbia State Historic Park

CONFERENCE OF CALIFORNIA HISTORICAL SOCIETIES

June 25-28
Martinez

OCTOBER

HERITAGE SOCIETY HISTORIC HOME TOUR

ARTISTS IN CHAUTAUQUA

HERITAGE BIRDHOUSES

AUCTION

October 4
Pacific Grove

PASADENA HERITAGE 18th ANNUAL CRAFTSMAN WEEKEND

October 16-18
Pasadena

The Heritage Awardees are listed below.

Heritage House Awards

- 611 Pine Street (*Renovation/Addition*) - Owner: Christine M. Hyland
- 225 Congress (*Preservation*) - Owners: Jeff & Carolee Edmonds
- 857 Ocean View (*Preservation*) - Owners: Mark & Cynthia Garfield; Johnson Architectural Group; Contractor: Tom Long, Hometek



857 Ocean View

**Heritage
Commendations**

- 211 Park Street - Owner: Dave Tarumoto; Architect: Peter Davis; Interior Design: Kathi Fanelli-Mann
- 221 Grand Avenue - Owners: Larry & Terri Bohn
- 228 Lobos - Owner: Ken Hinshaw
- 501 Congress - Owners: Frank & Carole Ehrhardt; Architect: James McCord
- 832 Lighthouse - Owners: Bill & Cheryl Kampe; Architect: Jeanne Byrne

New Construction/Remodel

- 905 Ocean View - Owners: Stephen J. & Linda H. McDannold; Architect: Eric Miller
- 802 17 Mile Drive - Owners: Pat & Katie Craig; Architect: Jeanne Byrne

Many thanks to my co-producers, Darlene Billstrom and Donna Stewart, for their endless hours of research, scripting and coordinating; to Sonia Cooke for her photographs of the properties; to our judges who offered their time and expertise; to Don Beals for giving invaluable assistance in researching; and to the museum staff for patiently assisting with technical issues and providing the venue.

House

**Heritage House
Style – A Series
on Maintaining or
Restoring Older
Homes
This month:
Wooden
Gutters**

by Jeff Edmonds

Living in an authentic 1904 PG home, I favor keeping the look original, but I also try to abide by the maxim “form follows function.” This means elements must function first, and have excellent historical form second. Gutters have to work!

I became aware of problems with wooden gutters after a night of heavy rainfall left a pool of water that had run down a beam onto the floor inside my house. I checked the flashing above the eyebrow roofs around my home and found it satisfactory, but I noticed the wooden gutters were full of water. The downspout outlets were plugged, which caused the water to back up

and overflow. Since wooden gutters are an architectural element, they had been nailed directly to the rafter tails, but the original builders had used no backing fascia board, tar paper or waterproofing of any kind. My gutters were even across the top, so any water that overflowed could flow either into or outside the house. If there were a 1/8-inch difference in either direction, that’s the way the water would flow. So for about 105 years, when the gutters were filled they would overflow, at least some of the time, into the framing and down the interior walls. This continuous wetting could not only rot the framing, but also attract termites. Not a desirable situation.



Wooden gutters look good from the street, since they are part of the wood trims on the house and also have a cove molding installed below.



A section of wooden gutter

Fortunately, our wooden gutters are made from old growth, clear heart redwood, one of the most rot

resistant woods. Repair and restoration of these gutters is possible, although the cost is significant when compared to removing the gutters and replacing them with metal ones. The Secretary of the Interior’s Standards might recommend repair and replacement of the gutters, but I can’t really advise the average home restorer to try to complete this project. Successful wooden gutter replacement projects have been documented, but it is a highly detailed, demanding job. And I have to ask, will they really work after the restoration, or is replacing them a better solution for long-term maintenance of the building? For my home, I have not yet decided whether to attempt to repair or completely replace the gutters with metal.

To see an in-depth restoration of wooden gutters, www.custom-carpentry.net/jobs/wooden-gutters.

All opinions expressed are those of the authors and do not necessarily reflect the official positions of the Board of Directors, but are meant to stimulate interest in and discussion of preservation issues.

**Support the
Heritage Society
Thank You!**
Paul Finnegan
Bill Whitney
already have

Photo Contest Winners Announced

by Donna Stewart

Our 2009 Photo Contest came to a successful ending on Friday, May 8 with the announcement of the three winners at the Natural History Museum. Photography students from Pacific Grove High School had submitted photos for the competition. First place went to Carlos Valdivia, senior; second place to Andrew Sublett, senior; and third place to Guilianna Riso, junior. All three were in attendance at a standing-room-only presentation of the Photography Awards along with the Heritage House Awards program.

The work of 12 competing students was judged by Ms. Sharon Blaziek and Mr. Jeffrey Becom. Choosing winners was a difficult job this year, as always. The students showed their individual creativity and artistic interpretations of our heritage houses. This year's theme was "A Centennial of Heritage," wherein the homes on display turned 100 years old this year. The students took documenting photographs of all homes built in 1909, then selected the photographs they wanted to submit for the contest.

The photographs are on display at the Yadon Gallery in the Natural History Museum and will be there until the middle of June. Please enjoy our exhibit this year.



An old wooden gutter, with an old downspout hole, and old lead downspout leader, ready to be replaced.



A new wooden gutter, with a new downspout hole, and new lead downspout leader, ready to be installed.



Typical worn-out beveled intersection of 2 gutter pieces, with lead flashing.



The same inside corner with new gutter, and lead flashing installed and caulked.



Carlos Valdivia



Andrew Sublett



Guilianna Riso

New Members

Membership Count:
1,179

Board and Batten Now on DVD

by Bob Davis

The Heritage Society of Pacific Grove has taken another step into the 21st Century with the electronic scanning of all past issues of *The Board and Batten*. Along with a complete table of contents and an index, they are for the first time available on a DVD. Marge Jameson, editor/publisher of the *Cedar Street Times*, created the DVD as a contribution to the Society. Scanning was done by Society board members Bob Davis and Donna Stewart, and Bob assembled the table of contents and the index.

The Board and Batten has been around for 30 years, but not in its current booklet format. It started as a mimeographed newsletter published occasionally to keep in touch with members. In 1979, the Board of Directors voted to call it *The Board and Batten*, a name referencing the vertical wood siding typical of Pacific Grove's earliest residences. Adam Weiland became editor/publisher in 1983, a position he held until 2002. It was Adam who transformed *The Board and Batten* from the Society's newsletter to the small, respected journal that it is today. Subsequent editors have been John Billstrom, followed by co-editors Sally Aberg and Betty Aickelin.

The *Newsletter* resumed independent publication in 2001 to inform members on a monthly basis about current Society events and preservation issues. *The Board and Batten* remains focused on its mission as the voice of history for our community.

So, if you want to learn how to make a "tuzzy muzzy,"

or how it happened that the Heritage Society headquarters, the Barn, is named for someone who probably never set foot in Pacific Grove, or why the fuchsia is our official flower, take a look at *The Board and Batten* in its new incarnation.

Although *The Board and Batten* is currently available only on DVD, the Society will soon make it available on our web site, www.pacificgroveheritage.org

Upcoming Events Elsewhere

Historic Preservation Conference – Tuolumne County will hold a conference on historical preservation on June 19 from 9 a.m. to 4 p.m. at Columbia State Historic Park. \$35 ticket includes lunch. Contact Tuolumne County Community Development Department at 209-533-5633.

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18th Annual Craftsman Weekend – The largest, most comprehensive Arts & Crafts movement event in the West will be held October 16-18 in Pasadena, California. Tickets go on sale in August.

